

Name: \_\_\_\_\_

Book Title: \_\_\_\_\_

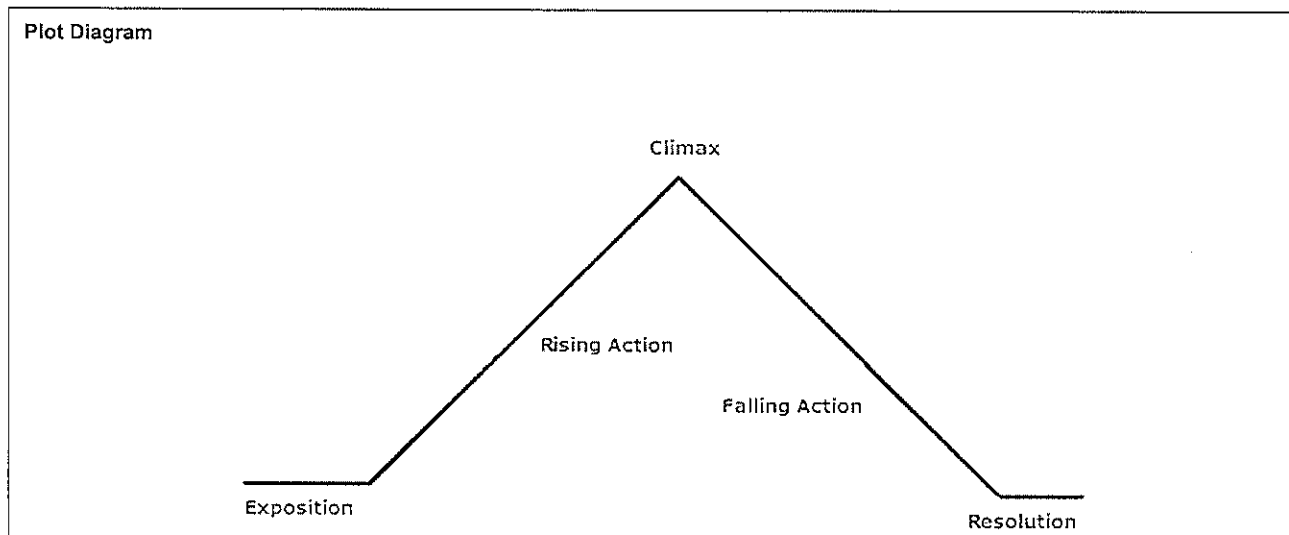
Report Due on \_\_\_\_\_

### Elements of a Book Report

1. **Introductory Paragraph**-In this introductory paragraph, include the title of the book (underlined), author, genre, number of pages, author's purpose (entertain, inform, persuade), and if the book has won any awards. Include any other interesting information that you would like to share (example: Is this book part of a series? Has the book been turned into a movie? Etc). This paragraph is **NOT** to tell about the story.
2. **Protagonist**- The protagonist is usually the main character or group of characters in the story. He/she is the hero of the story, but he/she does not have to be perfect. They might have character flaws (ex. Lazy, selfish etc.). In your book report, you'll need to describe external and internal characteristics and how the character is a hero. Always include **three** internal characteristics and give an example for each.
  - **External characteristics:** What do they look like? (Height? Face? Scars? Clothing? Age? Gender? )
  - **Internal characteristics:** What are they thinking/feeling at different points of the story? How do they act? (nice, sensitive, shy, mysterious, depressed, energetic, athletic, thoughtful, mischievous, courageous, brave, etc.)
3. **Antagonist**- The antagonist is usually the person or group that goes against the protagonist. Similar to protagonist, you'll need to describe **external** and **internal** characteristics, motivation for causing conflict, and what do they do to cause conflict. Remember to include at least **three** internal characteristics and an example from the book for each. (Think: negative, evil, lonely, disobedient, careless, temperamental, vengeful, angry, bully, depressed, unfriendly, rude, etc.)
4. **Setting**- The setting of the story refers to the time period, year (if possible), season, and where it takes place. While the story might not say what season it is, you can use clues to infer. For example, a book that takes place when it's warm outside and children don't have to go to school might be set during summer time. Please include **three** reasons that lead you to your conclusion of the time period and season. Think: Weather? Surroundings? Are the characters in school? What types of technology are used in the book? Modes of transportation? Clothing?
5. **Conflict**- There are five types of conflicts. While some stories have one conflict, other stories might have more than one kind of conflict. When you identify the most obvious conflict, you need to give **three** examples of the conflict from the story.
  - a. **Man versus Man:** The protagonist is against another person (protagonist versus the antagonist).
  - b. **Man versus Nature:** The protagonist is against nature (examples: storms, deadly weather patterns, woods, mountains, rivers, oceans etc).
  - c. **Man versus Self:** The protagonist is in conflict with his or her own fears, will, desires etc (Example: I want to play but I also have to do homework).
  - d. **Person versus Supernatural:** The protagonist is in conflict with something that is not human (example: ghosts, vampires, super villains etc.)
  - e. **Man versus Society:** The protagonist is against society's traditions, a group of people, law, school.
6. **Plot**- Your plot summary is one of the most difficult sections of the book report, and it should be **five paragraphs**, one for each element of the plot. Your goal is to summarize the main ideas of the stories without repeating it word for word (a

really long summary) or not including enough information (too short). There are five elements of the plot: exposition, rising action, climax, falling action, and resolution.

- **Exposition:** The exposition is at the beginning of the story. During the exposition, we are introduced to the characters, setting, and how they are all connected with each other. We will also learn what the protagonist's goal is in the story.
- **Rising Action:** The rising action begins when the protagonist and antagonist start their smaller struggles against each other. Problems begin to arise. How is the protagonist able to overcome these difficulties?
- **Climax:** The climax is the turning point in the story. We will learn what the conflict is between the protagonist and antagonist, and how they are planning to solve this problem.
- **Falling Action:** During the falling action, this is where we read about how many of the problems are solved. Sometimes, it looks like the antagonist will win, and we wonder what the protagonist will do.
- **Resolution:** During the resolution, we will have the final conflict between the protagonist and antagonist. Who will win? Why did it happen the way it did? What are some long term consequences?



7. **Theme-** The theme requires you to look back to the story as a whole. Think about what the moral or lesson of the story is. Give **three** examples from the story to help support your theme.

Examples: self-discovery, noble sacrifice, love, friendship, revenge, prejudice, forgiveness, hope, fear, teamwork, honor, fate, etc.

8. **Closing paragraph-** The closing paragraph gives you a chance to give your opinion of the book. How was it? Describe reasons for why you like or didn't like it. Who would you recommend the book to and why? Was it easy to get into the book? Did the author have descriptive passages? Was it hard for you to put down? How did it capture your interest? Other thoughts you want to share with your reader?

Book Report Score Sheet

Student's Name: \_\_\_\_\_

\_\_\_\_/5 Cover Page- Includes title, author, name, teacher's name, date, thoughtful/detailed illustration

\_\_\_\_/10 Introductory Paragraph- title (underlined), author, genre, number of pages, won any awards, author's purpose

\_\_\_\_/10 Protagonist- describe external and internal characteristics, how the character is a hero, correct conventions

\_\_\_\_/10 Antagonist- describe external and internal characteristics, how they cause conflict, correct conventions

\_\_\_\_/10 Setting- time period, year and/or season, where it takes place, identifies clues, correct conventions

\_\_\_\_/10 Conflict- identify type of conflict, supports with reasons, correct conventions

\_\_\_\_/25 Plot- Identifies all five elements of the plot: exposition, rising action, climax, falling action, and resolution; correct conventions

\_\_\_\_/10 Theme- identifies, correct conventions

\_\_\_\_/10 Closing paragraph- opinion, recommendation, describes reasons for like/dislike, correct conventions

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\_\_\_\_/100 Grade: \_\_\_\_\_

90-100: 4

81-89: 3

49-80: 2

0-49: 1